Curriculum Outline

Campbell High School
Character – Courage – Respect – Responsibility

Course & Level: **Guitar Ensemble**

Department: **Music**

Teacher: **P. Martin**

Grade level: **9-12**

Description of Course:
Students in Guitar Ensemble will have an ensemble experience that is the equivalent of performing in band or chorus. The Campbell High School Guitar Ensemble encourages any student interested in improving his/her musical abilities to get involved. The course will emphasize music fundamentals, basic music theory, and performance techniques. Individuals will develop performance and instrumental skills as the ensemble studies quality guitar literature. Participation in periodic public performances is required.
PREREQUISITE: Introduction to Guitar and Advanced Guitar with a grade of C or better and/or permission of instructor

School – Wide Expectations:

The school-wide expectations are incorporated into all courses at Campbell High School. Underlined words in the following text illustrate this alignment between the school-wide expectations and the course

Academic:
1. Read, write and speak effectively
2. Exhibit critical thinking skills
3. Use resources to obtain information and facilitate learning

Civic/Social:
1. Exhibit personal responsibility
2. Work cooperatively in an atmosphere of mutual respect
3. Contribute to the stewardship of the community

Core Competencies and alignment with State or National Standards:

Performance
Students will play proficiently a varied repertoire of music, <u>both alone and with others</u>. (work cooperatively)
NH Curriculum Standard 2: Perform on instruments, alone and with others, a varied repertoire of music.

Improvise
Students will demonstrate the ability to improvise varied styles of music, <u>both alone and with others</u>.
NH Curriculum Standard 3: Improvise melodies, variations and accompaniments.

Notation
Students <u>will read</u> standard music notation and demonstrate competence in using that notation.
NH Curriculum Standard 4: Compose and arrange music within specific guidelines.

Evaluation
Students will <u>analyze, describe, and evaluate</u> music and music performances using correct terminology. (read, write, speak effectively, exhibit critical thinking skills)
NH Curriculum Standard 6: Students will listen to, analyze, and describe music.
NH Curriculum Standard 7: Students will evaluate music and music performances.

Relation
Students will demonstrate an understanding of music <u>in relation</u> to history, culture, other arts, other disciplines, and careers. (use resources to obtain information and facilitate learning)
NH Curriculum Standard 8: Students will relate music to the other arts, and to disciplines outside the arts.
NH Curriculum Standard 9: Students will relate music to history, culture, and careers.

Suggested Texts and Media (Software, A/V, etc.):
Standard instrumental literature including but not limited to: Pink Floyd, The Beatles, Bela Fleck, Jeff Beck, BB King, etc…
Smart Music©

Suggested Instructional Strategies:

1. Lecture: Teacher shares information regarding compositional techniques and music theory.

2. Group Work: Students work together on notation and composition projects, with teacher assistance/guidance.

3. Journal: Students write responses to musical listening exemplars, with teacher feedback.

4. Hands-On Learning: Students will perform on musical instruments in order to comprehend musical concepts such as rhythm, pitch and duration of notes and rests.

5. Research: Students will locate, organize, and disseminate information regarding music.

6. Performance: Students will perform their music in selected concerts and at other times under teachers direction.

Suggested Assessment Strategies:

1. Bi-Weekly Self Assessments using Smart Music©
2. Periodic quizzes and tests
3. Individual performance assessments
4. Ensemble critiques
5. Group playing assessments in class.
6. Live performance evaluations.